

● south carolina state museum
Images

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FALL
VOLUME XXXV NO.3

THE
**GRAPHIC
EYE** SOUTH CAROLINA &
THE INTERSECTION
of ART AND DESIGN



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Sallie Frost Knerr, *Sunspot*, 1970. Serigraph on paper. Gift
of Louisa Frost and Douglass Cooper. ©Sallie Frost Knerr



RUDOLPH
THE
RED-NOSED REINDEER®
4D

WELCOME FROM THE EXECUTIVE DIRECTOR

Amy Bartow-Melia, Executive Director



“

Museums are most successful when they are in constant dialog with their communities.

Throughout my career, whether it be in a Virginia classroom, 18th century farmhouse in Pennsylvania, art gallery in London, or Smithsonian exhibition, I've looked for opportunities to learn from others and share my love of learning in return. The SCSM, with its multidisciplinary collections is uniquely positioned to be a forum where people can engage with one another, and with stories of South Carolina history, culture, technology and natural history that can both inspire and challenge them. We are living in a polarized time of economic uncertainty, a global health crisis, and a renewed fight for social justice. This is an important time for cultural institutions like SCSM to bring their resources to bear in support of our museum community across the State and especially its teachers, students and parents. I look forward to building on the important educational outreach that has been a cornerstone of SCSM's mission since its founding, helping new generations be inspired by the past; share, debate, learn, and make sense of our world today; and create a bright future together.

Museums are most successful when they are in constant dialog with their communities. It is through collaboration between SCSM's staff, volunteers, Commission and Foundation leadership, and most importantly our audiences, that we will ensure that our collections, exhibitions and educational resources reflect the diversity and contributions of all South Carolinians. In the coming months, I am committed to bringing people together to share their unique contributions, understanding the challenges communities are facing across our State, and celebrating the ways in which people are innovating and supporting each other. Despite these challenging times, I am committed finding ways to keep us connected and to ensure that the rich resources that the South Carolina State Museum are accessible to everyone.

As Eleanor Roosevelt advised during another trying time in our history, "accept whatever comes, and the only important thing is that you meet it with courage and with the best that you have to give." My promise to you is to strive to live that sentiment every day for our SCSM community.

Amy Bartow-Melia
Executive Director

scmuseum.org

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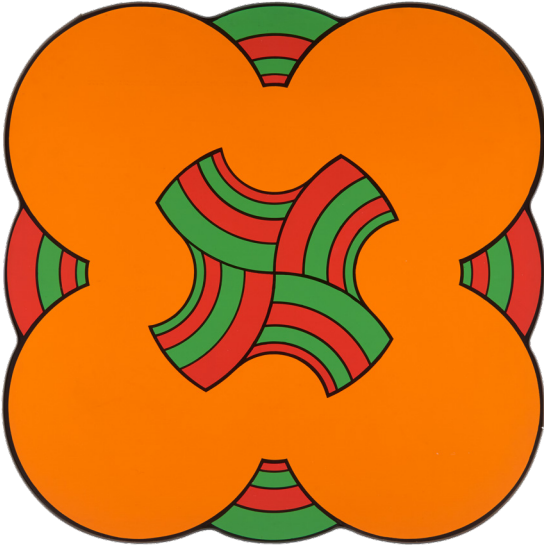
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NEW ART EXHIBITIONS

CURATOR'S CORNER

NOW OPEN



Detail of *Tisra-Til Image*, Tom Dimond, 1974.
Acrylic on linen

THE GRAPHIC EYE: SOUTH CAROLINA & THE INTERSECTION OF ART AND DESIGN

What is the difference between art and design? When can art also be design? This exhibition in the Lipscomb Gallery addresses these questions and showcases South Carolina art with a graphic sensibility, both “fine” and commercial.

From mass-produced media of the early 20th century to prints and posters of today, *The Graphic Eye* explores South Carolina’s strong and diverse connection to the graphic arts. Included in the show are prints by Jasper Johns, political posters by Shepard Fairey, and work by many artists such as Sallie Frost Knerr, Anna Heyward Taylor, and Leo Twiggs.

Guests will also learn about different methods of printing and printmaking, typography, advertising in the last century, and post-WWII artists who blurred boundaries and challenged the definition of “fine art.” Included in the exhibition are a few new and exciting acquisitions, including a print by Jasper Johns and a screenprint by contemporary designer Chaz Bear.

CURATOR'S CORNER



Face Jug, Attributed to a maker
at B.F. Landrum or John Landrum
Pottery, Horse Creek, SC,
c. 1845-1855

EARLY AMERICAN FACE VESSELS FROM THE GEORGE H. MEYER COLLECTION

The traditional American stoneware face vessel has become an iconic art form, with important roots in South Carolina. George H. Meyer’s collection of over 100 early American face vessels provides us with the rare opportunity to see the tradition unfold in regions east of the Mississippi River and Texas, from the 1820s to 1940, including 20 early face vessels from South Carolina. This is the first time the collection has been exhibited in its entirety, and it is the first exhibition of this scale focused specifically on American face vessels.

This exhibition shows the interrelation these craftspeople had with one another. Artists often worked within multigenerational families, where they shared techniques and ideas. While these vessels have been the subject of increased scholarship in recent years, they remain somewhat enigmatic. These objects likely served many different functions and many of their makers remain unknown. The vessels in this exhibition demonstrate the artistry, variety, and power of this uniquely American art form.

Enjoy socially distanced holiday family fun at the State Museum, with health and safety precautions in place.

New Holiday Show!

RUDOLPH THE RED-NOSE REINDEER 4D LIGHTS UP THE STATE MUSEUM



The State Museum is bringing the classic adventure *Rudolph the Red-Nosed Reindeer* to the big screen with added 3-D visuals and special sensory effects. This 10-minute show will be running through January 3, 2021 and promises a heart-warming experience delivered straight from the North Pole!

Guests will instantly recognize the classic songs and iconic characters as they follow Rudolph on an epic journey to save Christmas. When an epic snowstorm threatens Christmas, can he rescue his family and friends and help Santa save the holiday? *Rudolph the Red-Nosed Reindeer 4-D* uses the same stop motion animation as the beloved television classic to deliver a visually brilliant, high definition 3-D experience.

Plus, don't miss these returning holiday planetarium shows:



Laser Holidays & Trans-Siberian Orchestra

Laser Holidays and *Trans-Siberian Orchestra Laser Lights* offer an exciting and unique way to celebrate the season through a display of colorful and dramatic laser lights choreographed to a mix of holiday music favorites.

Members may use their comp attraction tickets, or purchase member discounted tickets to see 4D and planetarium shows. Visit scmuseum.org for info on all these upcoming events.

STORYTIME with *Santa*

DECEMBER 5, 12 & 19

Santa will be making a socially distanced special appearance to share a holiday story with guests. Visit scmuseum.org for full schedule.

HOLIDAY EVENTS *On-site & Online!*

Please note: For health and safety reasons the museum is managing capacity, requiring social distancing for staff and guests, and, per Governor Henry McMaster's executive order, guests aged 3 and above are required to wear a face covering.



Rudolph the Red-Nosed Reindeer® Member Mornings **Sat. Dec. 5, 12 & 19 • 9-10 a.m.**

Members can enjoy exclusive early bird showings of this exciting new 4D adventure. Shows are capacity limited, so advance online RSVP is required to save your seat.



Holiday Planetarium Lights **November & December**

The museum is "lighting" the exterior planetarium dome with a special holiday theme this year! Make sure to stop and see it glow after dark each night during the holiday season.

Shop SC in the Cotton Mill Exchange



Member Discount Weekend **Saturday & Sunday, Dec. 5-6**

Members, shop on-site or online this weekend and get an extra 10% off purchases – that's 20% total with your regular member discount.



Virtual At-Home Winter Break Camps **Dec. 21-23, Dec. 28-31**

Each day will feature a fun topic as museum educators guide campers through hands-on activities and lessons. Members get a discount! More info at scmuseum.org.



FOR TICKETS & SCHEDULES VISIT: SCMUSEUM.ORG

SAVE THE DATE

MEMBER DISCOUNT WEEKEND
SATURDAY, DEC. 5 - SUNDAY, DEC. 6

MEMBERS SAVE AN EXTRA 10% OFF FOR A TOTAL OF 20%



Various ornament
styles available

PALMETTO
CRESCENT
ORNAMENT

Item #732925
Members: \$21.60
Public \$24.00

MEN'S NECK TIE
RED W/ SC
STATE SEAL

Item #732925
Members: \$39.60
Public \$44.00

Various styles &
colors available



A unique gift showcasing
South Carolina for the
holiday season.



SC PUZZLE
COASTER
SET

Item #734041
Members: \$16.20
Public \$18.00

ON-SITE & ONLINE!



SHIPPING AND CURBSIDE PICK UP
AVAILABLE: SCMUSEUM.ORG



GIVE THE GIFT OF THE MUSEUM THIS YEAR!

Buy family and friends a special visit to the museum this year! Members can enjoy this special discounted gift ticket package AND share their love for the museum. Choose from 3 options! Each ticket package includes General Admission and one 4D or Planetarium show per person.

Gift Package 1: \$40

4 General Admission and show tickets.

A savings of \$16!

Gift Package 2 - \$60

6 General Admissions and show tickets. A

savings of \$24!

Gift Package 3: \$80

8 General Admission and show tickets.

A savings of \$32!

These packages are available online, onsite or by phone for all members. Be sure to have your Membership card handy when you purchase. Shipping will be available for all gift purchases.

Remember! You can also give the gift of museum membership this holiday season.
Learn more by visiting our website at scmuseum.org.

ASTRO KIDS VIP MILESTONE



**REMY YOUNG,
AGE 8**



**EVELYN HOLMAN, AGE 8
LILLY HOLMAN, AGE 11**



All three of our most recent VIPs are amazing kids that love the Observatory Telescope! We're so proud of these three as they've worked hard during these uncertain times, partaking in our virtual AstroKids programs, watching our live-streams and more!



**WANT TO BECOME
AN ASTROKID OR
HAVE QUESTIONS
ABOUT
MEMBERSHIP?**

Contact us at:
membership@scmuseum.org
or
803.898.4937



MANY THANKS TO OUR COMMUNITY PARTNERS!

For information on how to become a community partner, please call 803.898.4935

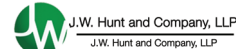
\$5,000



\$2,500



\$1,000



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MUSEUM & SHOP ONLINE!

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